

# Ashley Cusack

Scenic Designer and Scenic Artist  
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## Scenic Design

### Resonance Ensemble (New York City, NY)

|                   |                         |      |
|-------------------|-------------------------|------|
| Cyrano DeBergerac | Director: Gabriel Barre | 2016 |
| Burning           | Director: Eric Parness  | 2016 |

### City College of New York (New York City, NY)

|                |                           |      |
|----------------|---------------------------|------|
| Working        | Director: Jennifer Tuttle | 2016 |
| Arabian Nights | Director: Jennifer Tuttle | 2014 |

### Trigger Creative (Long Island City, NY)

|                         |                                     |      |
|-------------------------|-------------------------------------|------|
| The Three Metamorphoses | Director: Ryan Kipp/ Davis Northern | 2015 |
|-------------------------|-------------------------------------|------|

### Algonquin Arts Theater (Manasquan, NJ)

|                                    |                           |      |
|------------------------------------|---------------------------|------|
| Miracle on 34 <sup>th</sup> Street | Director: Jessica O'Brien | 2015 |
|------------------------------------|---------------------------|------|

### Rutgers Theater Company (New Brunswick, NJ)

|   |                                  |      |
|---|----------------------------------|------|
| How To Separate Your Soul From Your Body... | Director: Adrienne Campbell-Holt | 2014 |
| Cyrano De Bergerac                          | Director: Gabriel Barre          | 2013 |
| Two Gentlemen of Verona                     | Director: Michael Sexton         | 2013 |
| A Raisin in the Sun                         | Director: Leah C. Gardiner       | 2012 |
| Pilgrims                                    | Director: Matthew Singletary     | 2011 |
| Lady of Fadima                              | Director: Charlee Halphen        | 2011 |

### Phoenix Productions (Red Bank, NJ)

|                        |                           |      |
|------------------------|---------------------------|------|
| The Little Mermaid     | Director: Kieth Gissubel  | 2016 |
| Evita                  | Director: Jessica O'Brien | 2015 |
| Jesus Christ Superstar | Director: James Grausam   | 2015 |
| Mary Poppins           | Director: Kieth Gissubel  | 2015 |
| Legally Blonde         | Director: Anthony Greco   | 2012 |
| My Fair Lady           | Director: Paul Chalakani  | 2012 |
| Annie                  | Director: Gary Shaffer    | 2011 |
| The Full Monty         | Director: James Grausam   | 2010 |

## Assistant Scenic Design

|              |                                      |               |
|--------------|--------------------------------------|---------------|
| Anna Louizos | New York City Center <i>Encores!</i> | 2015- current |
|--------------|--------------------------------------|---------------|

## Scenic Charge Artist (Selected)

|                        |                      |                             |      |
|------------------------|----------------------|-----------------------------|------|
| Cabin in the Sky       | New York City Center | Designer: Anna Louizos      | 2016 |
| Zorba                  | New York City Center | Designer: Anna Louizos      | 2015 |
| Paint Your Wagon       | New York City Center | Designer: Anna Louizos      | 2015 |
| Lady, Be Good          | New York City Center | Designer: Anna Louizos      | 2015 |
| People Before the Park | Premiere Stages      | Designer: Patrick Rizotti   | 2015 |
| By The Water           | Premiere Stages      | Designer: Anya Klepikov     | 2015 |
| Janice Underwater      | Premiere Stages      | Designer: Caite Hevner-Kemp | 2014 |
| Soldier's Heart        | Premiere Stages      | Designer: Joe Gourley       | 2014 |
| Buddy Holly            | El Dorado Casino     | Designer: Joe Gourley       | 2011 |

## Special Skills

Foam Carving, Scenic Textures, Trompe L'oeil, Wood Grain, Marbling, Wire/ Fabric Framework, Prop Crafts, Model Making, Hand Drafting, Basic Sewing, Basic Stage Carpentry, Upholstery, Color Mixing, Scenic Drops, Adobe Photoshop CS6, Vectorworks

## Education

|                              |                           |                    |
|------------------------------|---------------------------|--------------------|
| Internship with Anna Louizos | Studio Assistant          | Jan '14- April '14 |
| Rutgers University           | MFA in Set Design         | 2014               |
| Caldwell College             | BFA in Art and Psychology | 2009               |